### Have you ever thought about getting into voiceovers

## Voice over Pro

Professional voice over training and demo production



## **Learn from Professionals**

#### **Professional Training In:**

- \* Microphone techniques
- \* Copy Interpretation
- \* Your voice type
- \* Auditioning powerfully
- \* Radio and TV

#### **Developed In:**

- \* Your unique style range
- \* Powerful choice in interpreting the copy
- \* Character/real people/ dialogues/announcers
- \* Booth etiquette

#### **Advantages:**

- \* In a professional studio every class
- \* Microphone time every class
- \* Limited class size
- \* Individual coaching

#### **Outcomes:**

- \* Create your career plan
- \* Know your strengths
- \* Gain confidence in script analysis and auditioning
- \* Be comfortable behind mic

BEGINNER classes starts Jan. 12<sup>th</sup> (6 weeks \$425)

LPM-9PM

ADVANCED classes starts Jan. 21st

Studio located in the John Hancock Tower

#### The most recommended classes in the city!

"It's refreshing to know that there is someone making excellent voice demos whose prerequisite for doing so is a person's talent, and not his or her abillity to write a check."

David Lewis

David Lewis Creative Radio

VOX: Chicago, Inc. Voice Casting

"I strongly recommend that actors wanting to get into voiceover take classes at Big Shoulders. With their knowledge of the business and being able to have quality time in front of a microphone, it's an invaluable combination for getting started. Being a professional voiceover actor is very competitive. It's best to be as prepared as possible before making a demo and trying to break into the business."

Susan Price V.O. Pro Student "I appreciated most that the class simulated a real voice over experience, mainly through the small class size, reading actual aired copy, receiving many various spots each week, live feedback from the instructor, and recording live in the studio multiple times each and every week. The best part is learning how to prepare for a read-what to think about, who you're talking to, and what the writer was thinking when it was written."

Linda Bracilano Talent Agent Innovative Artists Chicago, Inc.





# **BigShoulders**DigitalVideoProductions

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